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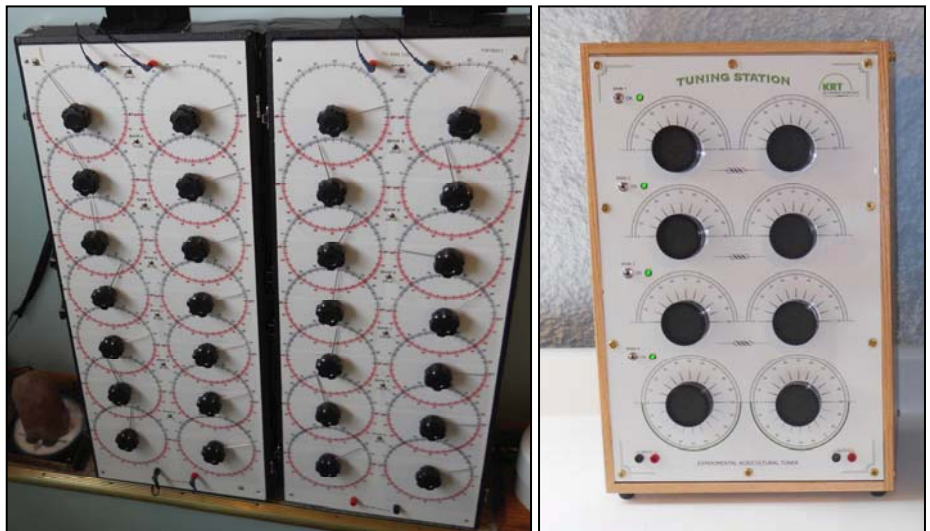


View from the Dome

Our trip through the radionics hall of fame continues in this issue as we shine the spotlight on Donald J. Mattioda, a modern-era manufacturer of Hieronymus-style, two-dial radionic instruments. His famous "briefcase instrument" was distributed around the world between the 1980's and the 2000's, with a significant presence in Australia. Now comfortably retired to a life of research, Don was very happy to give KRT permission to publish his *Radionics How-To Manual* in the new Free Radionics Library, which is located on the "Books and DVDs" page at the KRT website: www.kellyresearchtech.com/books.html.

We've dedicated a big portion of this issue to presenting jewels from Don's book, but this is only a tiny fraction of the complete treasure trove of radionic rates, strategies, and information you will find in that 248 page document. **Everyone is welcome to download, print, and/or freely distribute the information you find there** for your own non-commercial use. We are very grateful to JosephMax of the Aetheric Arts radionics site for providing us with an electronic copy of the *Radionics How-To Manual*.

Don Mattioda understood the importance of adding as much specific resonant information as possible to every radionic broadcast. For most of his years in business, Don built only two devices - his famous briefcase instrument and the "Big Bertha" External Tuner, a massive seven bank external tuner array designed to be connected to any two-dial instrument. More than five feet (1.5m) tall, Big Berthas could be daisy-chained together as needed to allow analysis and/or broadcasting on multiple radionic rates at the same time. This significantly reduced the amount of time required as compared with running rates separately, while



A Pair of 7-Bank Mattioda "Big Bertha" ETUs in Tim Lippert's radionics lab, compared with a 4-Bank Tuning Station by KRT

multiplying the positive impact of every broadcast by concurrently resonating all of the elements set on the dials. Rather than attack a problem with only two rates, **the same broadcast can target as many relevant conditions, locations, causal elements, chakras and/or auric bodies as needed.**