

Radionics by Donald J. Mattioda

Donald J. Mattioda has been a major contributor to the field of radionics. The classic Mattioda instrument was a Hieronymus-style two bank tuner built into a briefcase, with integrated input well, potentizer, and reaction plate/antenna. They were widely distributed around the world in the 1980s and 1990s, with a strong presence in Australia.

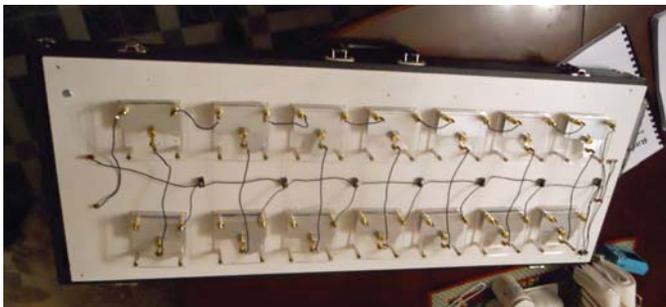
Unique in the Mattioda instrument was the use of hand-built variable plate capacitors of his own design. Whether tuning an old AM radio or a radionic instrument, the exact frequency of the tuner is set by the angle between the fixed and rotating plates, as well as their size and shape.

In addition to building the radionic instruments he designed, Don trained countless individuals to analyze and balance organisms and energies in hands-on classes and workshops. While Don has retired from the business of radionics, at nearly 83 years of age he is still conducting primary research into some of our most fundamental questions.

Another huge contribution to the field has been the book that Don provided with his instrument, the humbly titled *Radionics How-To Manual*. This incredible digest of information includes 248 pages of Don's theories, techniques, and rates for all aspects of practical radionics. "That book was written to help people," he told me. "I wanted to share everything I had learned."

Excerpted in this newsletter are Don's opening statements on radionics: *What is Radionics?, Theory on How It Works, History/Early Pioneers, and Recent History*, which are a tiny fraction of the information therein. This is why we are very proud to have Don's permission to distribute *Radionics How-To Manual* for free to the world, available now in the *Radionics Data Repository*, online at the KRT web site: www.kellyresearchtech.com/books.html

Download a copy today!



The Mattioda Briefcase Instrument. A rare feature here is the red dial overlays.



Inside: Note the bundle of wire at lower left - the broadcast antenna that creates the field sensed on the rub plate.



Close-up: Don's tuning capacitors.

Inside View of Mattioda's "Big Bertha" external tuner, which added seven tuning banks to the instrument. It was more than 5' (1.5m) long, built into a guitar case!