

# Introducing the Omron Adjustable Timer

Beginning with the very first "Large Ag" Workstations in 1983, Kelly instruments were equipped with 10-hour electronic timers designed and built by Nicholas "Ron" Corrao of the L-Ron Corporation in Crystal Lake, Illinois. At the heart of the L-Ron timer was an electro-mechanical relay that physically opened and closed the amplifier circuit in the instrument - an essential feature since an unpowered Kelly radionic instrument will continue to broadcast through passive resonance with no electrical power of any kind if the circuit is complete. The L-Ron timers allowed the operator to either set a desired time or scan/dowse for the appropriate broadcast time directly on the timer dial.



Kelly "Large Ag" Workstation Mark I



Kelly "Large Ag" Workstation Mark II



Kelly Workstation Mark III

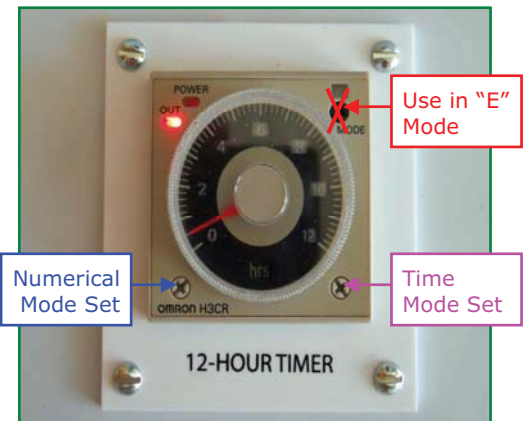
After the untimely passage of Mr. Corrao in 2012, KRT searched to locate a replacement device that met the unique requirements of a radionic instrument. The result is the Omron H3CR, a timer that exceeded our expectations with regards to precision, quality, and ease-of-use, as well as the ability to utilize the dial to scan for the appropriate time to broadcast.

**A 16-in-1 Timer!** The Omron Adjustable Timer arrives pre-configured on every Seeker, Beacon, and Workstation to operate as a 12-Hour Timer, as indicated by the numbers displayed in the seven small windows on the timer dial and the time unit displayed in the window at the bottom. Any combination of four numerical and four time modes may be utilized by the operator for a time with a range of as short as 1.2 seconds to as long as 300 hours without sacrificing simplicity.

**Changing modes is easy!** In a matter of moments this instrument may be transformed between the 16 modes.

**Numerical Mode Set:** Gently turn the small plastic screw found in the lower left corner of the timer face with the tip of a small Phillips head screwdriver to cause the numbers displayed in the seven small windows on the timer dial to rotate between these four modes:

- 0 to 1.2
- 0 to 3
- 0 to 12
- 0 to 30



For example, changing the numerical mode on the timer shown in the photo would cause it to operate as a 1.2 Hour Timer, a 3 Hour Timer, a 12 Hour Timer, or a 30 Hour Timer.

**Time Mode Set:** Gently turn the small plastic screw found in the lower right corner of the timer face with the tip of a small Phillips head screwdriver. Turning this screw will cause the units of time displayed in the small window at the bottom of the timer dial to rotate between these four modes:

- "sec" – Seconds
- "min" – Minutes
- "hrs" - Hours
- "10 hrs" – Hours x10

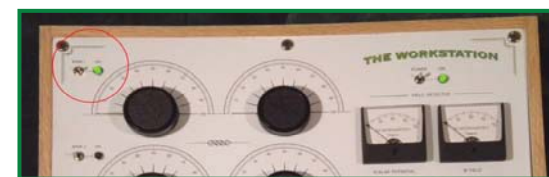
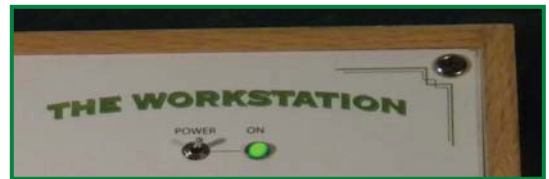
For example, changing the time mode on the timer shown in the photo would cause it to operate as either a 12 Second Timer, a 12 Minute Timer, a 12 Hour Timer, or a 120 Hour Timer.

In this way the radionic researcher may select the perfect combination of numerical and time modes most appropriate for the radionic broadcasts typically conducted. For the researcher who is delivering an overall energetic balancing using a worksheet, the timer may be ideally set to "0 to 30 minutes" since most tuning broadcasts will be in that range. For the farmer working to detoxify the soil or attack a weed, the timer range may be most useful when set for "0 to 300 hours" to reflect the use of long broadcasts of multiple rates, especially when used in conjunctions with a KRT Tuning Station. Best of all, it is easy to change the configuration of the timer as needed!

**Wiring Mode:** The Workstation is wired to operate in "E" mode only. **Do not adjust!**

**Using the timer is easy!** Here are the steps for utilizing the Omron Adjustable Timer in a radionic broadcast with The Workstation. Operation is very similar on both The Seeker and The Beacon.

- Turn on the Main Power** by setting the "Main Power" toggle switch to the "On" position on the connector panel found on the left side of the instrument.
- Turn on the Instrument Power** by setting the "Power" toggle switch on the upper right corner of the upper instrument panel to the "On" position. A green indicator lamp will illuminate to show that power is on.
- Place the witness or sample in the input well** found in the upper center of the lower instrument panel. Adding multiple samples and/or witnesses to the well and any auxiliary wells allows simultaneous broadcasting back to *all* of elements that are represented by the witnesses in the well(s).
- Activate a Rate Bank** or banks by turning on one or more of the bank toggle switches found on the left side of the upper instrument panel. A green indicator lamp will illuminate to show each bank that has been activated.
- Set the rate dials** to the radionic rate(s) of interest. Rate banks not being utilized should be set to "0.00-0.00" and turned off.



**Tip:** Rates may be set on multiple banks during broadcasts. However, because the three banks are wired in parallel, the information or transmission will reflect the total of all energy patterns and/or information. For specific information, check one rate at a time.

F. **Identify the broadcast time:** Focus the mind on the question at hand (“For how long should this broadcast take place in order to balance XYZ in sample ABC, with no unintended consequences?”) while lightly rubbing dry fingers across the surface of the reaction plate and slowly turning the dial on the timer. Make note of any sensations of increasing friction with the plate, weight in the fingertips or other sensations as the timer dial is turned. Multiple resonance points or “sticks” may be sensed; typically the strongest of these should be noted as the appropriate broadcast time. Leave the timer dial set to the location of the strongest stick. While the dial will not move, the electronic timer will accurately count down the time and then turn off the unit.



G. **Set the instrument for timed broadcast:**

- Set the “Amp” switch to “Timer Mode”
- Set the “Function” switch to “Broadcast”

Indicator lamps will illuminate to confirm the Amp and Function mode selections.

**Timer On:** When the timer is active and on the lamp marked “OUT” will be lit steady red and the lamp marked “POWER” will be lit green and flashing. At this time the flow of power to the amplifier is being controlled by the timer.

**Timer Off:** When the timer is off the “OUT” lamp is turned off and the “POWER” lamp is lit green and steady. At this time the flow of power has been turned off to the amplifier by the timer.

**Note:** For the amplifier to be turned on the operator must also set the Function switch into the “Broadcast” mode. The timer is a useful tool, but the responsibility for the broadcast always rests with the operator!

H. **Add any supplementary agents** to the input well(s) and test for desirability.

I. **Check for overall appropriateness** of the broadcast by asking the question, “Is this an appropriate broadcast to make?” while rubbing the reaction plate. A stick will indicate a “yes” while a lack of stick will indicate “no”. Do not turn any dials during this process. This step may also be completed using a pendulum or other dowsing technique.

J. **The timer will end the broadcast** automatically. Timer operation is complete when the “OUT” lamp is turned off and the “POWER” lamp is lit green and steady. At this time the flow of power has been turned off to the amplifier by the timer. Note that the “Timer Mode” indicator lamp will remain illuminated until turned off by the user.

K. **Re-check the intensity** or intensities of the radionic rate(s) of interest. Set the instrument for “Analysis” mode, then check each bank individually for results on each rate, or check multiple banks simultaneously to learn the impact of a combined process.

**Tip:** Resist the impulse to continue broadcasting if the intensities are not as low or high as expected. Utilizing the broadcast time identified earlier in this process will ensure that the organic system is not thrown into a state of disequilibrium rather than eased into a state of balance.



L. **Record** the new intensity or intensities.

M. **Reset the instrument for timed broadcast:**

After a timed broadcast the integrated timer must be reset, as follows:

- Move the "Amp" switch from "Timer Mode" to "Off". The timer is now turned off and reset.
- Set the "Amp" switch back into "Timer Mode". The timer is now turned on and active.
- Leave the timer dial set to repeat the last time utilized, set the timer dial to the next desired setting, or return the timer dial to zero and scan for the next broadcast time using the steps described above.

Mode indicator lamps will illuminate to confirm these mode selections. As before, on the timer the lamp marked "OUT" will be lit steady red and the lamp marked "POWER" will be lit green and flashing. At this time the flow of power to the amplifier is being controlled by the timer.



The Omron Adjustable Timer is a **standard feature on The Seeker, The Beacon, and The Workstation**, adding flexibility and precision to every timed broadcast. Now owners of pre-2012 editions of these systems may also enjoy the benefits of this new technology as well. **Let KRT upgrade your instrument** from the old L-Ron 10-Hour timers to the new full-featured, 16-in-1 Omron Adjustable Timer!

**Omron 16-1 Adjustable Timer Upgrade ..... \$295.00**



## BETAR – 7 Pathways to Relaxation!

KRT founder Peter J. Kelly introduced BETAR® to the world in the January 1987 issue of this newsletter. Since then BETAR Focused Vibroacoustic Sound Therapy Systems have combined the relaxation power of total-body sonic energy massage, soothing low-frequency sound and magnetic waves, and the healing power of your favorite music to deliver the ultimate in stress reduction, pain release and personal balance. The all-new Pro 700 Amplifier combines all of these features with several new ones, including a state-of-the-art handheld touchscreen controller. Read on for an in-depth look at the Pro 700 Amp!

