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View from the Dome

Hello Friends!

Happy Father's Day to all the dads out there! Since the passage of my father, this holiday has become one of quiet remembrance as much as celebration. Dad passed unexpectedly, so there still remain many questions I would liked to have asked him, as well as things I would like to say. The sentiment is beautifully captured in this poem by Pastor Carrie Lauer:



Peter J. Kelly, circa 1983.

Death is like the end of a beautiful song

by Carrie Lauer on Sunday, June 12, 2011

A person brings into our life a certain sound
like no other sound we have heard before
We are engaged in the melody, tone and rhythm
we are emancipated from the day to day for
one brief moment in time,
Then the song ends and the depth of silence left
behind
and a wish for one more note.

The poem is also perfect to introduce the first essay in this issue of the Report, in which I have laid out the core principles of how and why we think radionics works the way it does. Simply stated:

Everything is vibration and energy.

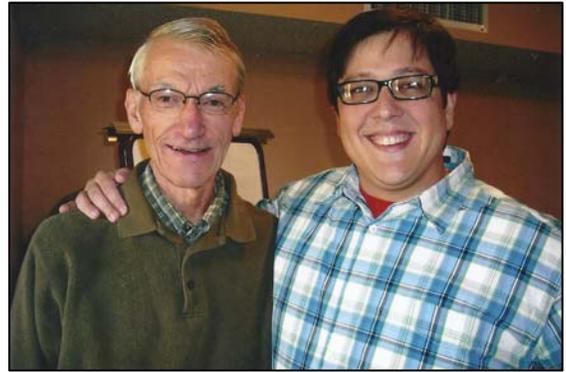
This essay is the first chapter in a brand new book by KRT! ***Radionics – Book 2: Applied Radionics*** delivers not only the theoretical underpinning of radionics, but also includes step-by-step instructions for everything we produce. Finally, there are many more articles covering advanced topics and practical strategies to use on your farm or homestead. Best of all, the electronic version of the new book is totally **FREE**, and includes a limited license to allow you to print out a copy for your own use.* Download your copy today at: www.kellyresearchtech.com/download.html

Dad may have left the planet with questions unanswered, but with this book we can make the information he *did* leave us available to all of you!

* Or order a printed and bound copy from KRT for a nominal fee.

Farewell to Pat Schmidt

It is with great sadness that I must bid farewell to my friend Pat Schmidt. Pat was hand-picked by my father to begin working as a radionics instructor in 1984, a challenge he accepted and a role in which he flourished. In the 27 years to follow Pat taught hundreds of students in both the classroom and farm environments, sharing his gift for energetic awareness and conveying the skills needed to make new researchers successful.



Pat was never satisfied to rest on his laurels, remaining eager and interested until the very end in exploring new dimensions of knowledge through radionics. He developed many new radionic rates, coordinated research projects and shared the experiences gathered through his individual and collaborative efforts. Yet, Pat never wanted credit for any of his work. Indeed, this remembrance will be the first time we have published his name despite his direct involvement in numerous articles over the years.

He will be remembered by all who knew him as a man of patience, kindness and concern for his fellows. Speaking to me in his final days, he shared one last piece of wisdom. He told me he had no fear, noting that all his time spent working with radionics had made it clear that the physical body is the very least part of who we really are.

Thank you, Pat Schmidt, for all your friendship and support! You will long be remembered.

Please visit and share *your* thoughts at the website established in Pat's honor: www.patschmidt.us

John Patrick "Pat" Schmidt, age 72 of Ankeny, Iowa, died Friday, June 10, 2011, in Madison, Wisconsin. He was born in Sturgeon Bay, Wisconsin, on July 6, 1938, the son of Ottmar and Marion (Pfeifer) Schmidt. Pat attended Silverdale Grade School and graduated from Sturgeon Bay High School in 1956 where he enjoyed track and football. He entered the US Army with Jerry Grassel through the buddy system and served in the Army Security Agency from 1956 – 1959, where he was honored as an expert marksman. Upon his return home, he farmed with his father and brother, Bill until 1983. In 1975, he attended Graham School for extensive dairy training. After farming, Pat served as a private consultant for 10 years with AgriEnergy resources in Princeton, Illinois.

Pat enjoyed taking pictures of silos, flowers, antique farm equipment, and family members. Other hobbies included flower gardening and hunting. He was a proud Green Bay Packer fan and even held stock in the team. Pat continued a forty year family tradition of working as a volunteer at the Holy Name Retreat House, Catholic Diocese of Green Bay, and served as its Secretary of the Board. Other farm accomplishments include his work as Secretary of the Board for the Door County Farm Bureau and Champion Tractor Puller in the heavyweight class at the Door County Fair.

(Excerpt from Pat's official obituary, to be published in the Des Moines Register)

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BASIC RADIONICS: The KRT Theory of Radionics

“Luminous beings are we - not this crude matter.”

Yoda, speaking while pinching Luke Skywalker.¹

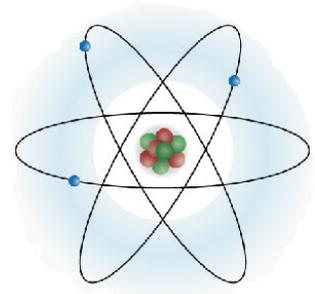
1. Everything is vibration and energy.

High-school physics textbooks explain that everything in our universe is comprised of tiny particles called atoms - the smallest particles of a chemical element that can exist and still take the form of that element. Atoms are themselves comprised of even tinier particles - protons, neutrons, electrons, quarks, gluons and many others orbiting one another with such speed that they appear as solids even though they are mostly comprised of empty space. These subatomic particles are the building blocks of atoms. The number and arrangement of subatomic particles in atoms determine whether an atom takes one form or another in our physical realm. The difference between lead and gold is only three electrons, three protons and a handful of neutrons!

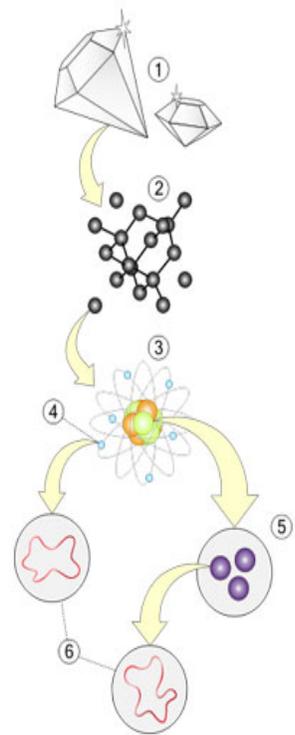
Recent advancements in mainstream physics have revealed that many subatomic particles are not the discreet, stable objects we've always imagined. In fact, many more subatomic particles have been discovered that are continuously and spontaneously *appearing and disappearing* inside the atomic structure at speeds greater than can be observed. Scientists only became aware of these “virtual” particles as a result of their frequent and measurable influence on larger, observable subatomic particles.

For decades, Col. Tom Bearden has described the limitless energy and constant motion of these subatomic particles as the “virtual particle flux”, a boundless sea of potential energy whose native randomness may be externally ordered by frequency information defined by the focused intent of the trained operator and broadcast from the radionic instrument.²

In recent years, mainstream scientists have presented new evidence that substantiates the core feasibility of Col. Bearden's assertions; “String Theory” describes many subatomic particles not as particles at all, but instead as linear structures that stretch like guitar strings through not only our universe, but also through the other dimensions that are believed to exist outside the bounds of what we perceive as physical reality. This definition reveals the mysterious “virtual” particles to actually be strings that flash in and out of existence through our universe at their rates of vibration – their frequencies. In fact, String Theory specifically confirms the direct and inseparable relationship between vibratory energy and the physical manifestation of matter:



Classic model of the atom.



Levels of Magnification³

1. Macroscopic level – *Matter*
2. Molecular level
3. Atomic level – *Protons, neutrons, and electrons*
4. Subatomic level – *Electron*
5. Subatomic level – *Quarks*
6. String level

Long, light strings can vibrate at different resonant frequencies, each such frequency describing a different elementary particle. So in string limits, any elementary particle should be thought of as a tiny vibrating line, rather than as a point. The string can vibrate in different modes just as a guitar string can produce different notes, and every mode appears as a different particle: electron, photon, gluon, etc.⁴

Vibration mode also controls the basic characteristics of what appear to us as individual unconnected particles, including mass, electrical charge and spin.

Because the subatomic particles that make up *every* atom in our universe are defined by the vibratory properties of the energized "strings" that bind them across the multidimensional spacetime, now mainstream science stands in agreement with what has always been a philosophical pillar within both the spiritual and esoteric arts – the idea that everything that exists in the physical realm is made up of vibration and energy.

2. Vibratory frequency information defines the physical realm.

The vibration modes of tiny subatomic particles found in every atom determine the observable form that will be taken by those particles within our physical realm. In this way, a vibration mode is like a musical note that sings out to describe a tiny piece of the universe. And just as musical notes can be combined to create chords and melodies, the vibration modes of individual atomic particles combine to sing out entire symphonies of information that define the specific physical characteristics that complex objects and organisms will exhibit within the physical realm. As such, every element or compound is defined by a unique blueprint of vibratory energy. This point is of pivotal importance to the study of radionics, as those vibratory blueprints are the signature frequencies to which the radionic instrument may be set – the radionic rates.

Just as radio stations are identified by AM and FM band radio frequencies, radionic rates are the signature, known patterns of information-as-energy. And just like tuning a radio to a particular sports station can reveal information about the latest baseball scores, the radionic analyzer can be tuned to a specific blueprint frequency in order to receive information about the relative energetic strength of that particular aspect of the specimen.

Understanding the mechanical operation of the analog analyzer provides deeper insights into the nature of the radionic rates. Each rate knob on the instrument panel is connected to a parallel plate tuning capacitor. It is well known that musical tuning forks react spontaneously when exposed to identical frequencies. In the same way, the parallel plate tuning capacitors in analog (non-digital) radionic instruments serve as adjustable, high resolution tuning forks that physically resonate when tuned to the frequencies that define the appearances of the particles that make up our physical world.

Also like the musical tuning forks, analog radionic instruments require no electrical power whatsoever to achieve a state of resonance detectable by the trained operator; the energy is inherent in the vibration mode found in each atom. This natural state of resonance makes these components ideal not only for setting known rates, but also for detecting and documenting new patterns of resonance discovered through an open scan. Meanwhile, because these components are capacitors – devices that build and hold a charge – faint energetic signals are automatically amplified for easier detection by the radionic researcher.

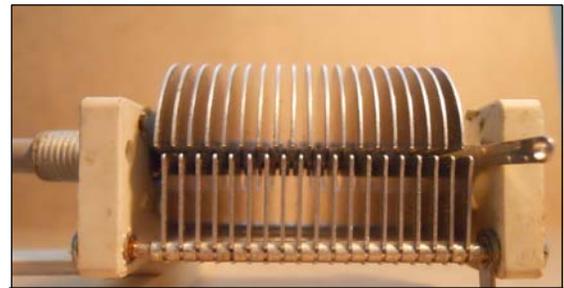
However, radionic rates are not absolute frequencies like those used by a broadcast radio station, where the settings are stated in cycles per second (hertz). For example, setting your radio to "750" on the AM dial actually means the tuner has been set to 750,000 hertz.

In contrast radionic rates are defined as a percentage of the bandwidth accessible across the range of operation of the variable plate capacitors. Turning the knob adjusts the degree of interweaving of the tuning plates from not at all interwoven ("0" on the rate dial – top photo) to completely interwoven ("100" on the rate dial – bottom photo). This is why radionic rates start at zero and end at 100; the numbers reflect the percentage of the total accessible range, not a specific set frequency.

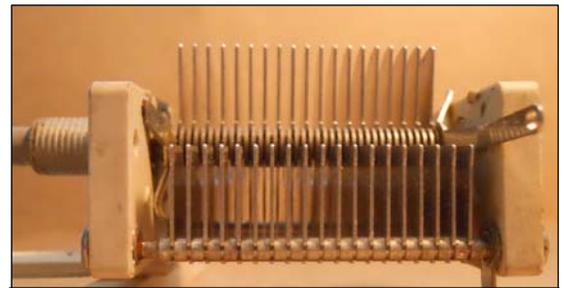
Understanding the mechanical operation of the tuning capacitors is also key to understanding the relationship between the "positive" rates described for the traditional 180 degree rate dials and the "negative" rates that may be set on instruments equipped with 360 degree dials.

In the fourth photo we see a variable capacitor that has been set to 66.00, meaning that the parallel plates are 66% interwoven together. By continuing to rotate the knob clockwise toward 100.00, then continuing into the "negative" range, the plates begin to be less interwoven, moving toward being only 66% interwoven, but this time on the opposite side of the capacitor. This is illustrated in the fifth photo.

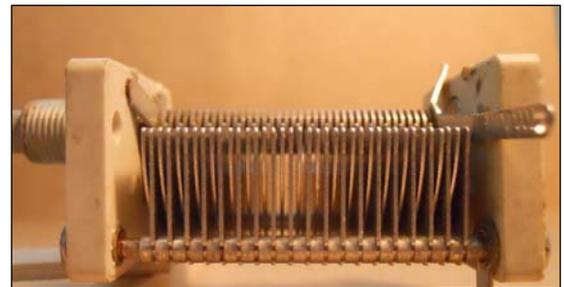
The most important thing to realize is that despite the use of the term "negative" to describe the rates found on the lower half of the 360 degree dial, this word should not be misunderstood to suggest there is anything bad, unwholesome or evil about this lower range. Within the context of the rate dials, the term "negative" merely describes the other half of the scalar waveform that is being generated by the radionic instrument. It is for this reason that we at KRT prefer the terms "upper" and "lower" to describe these rates, as this reduces the possibility of confusion.



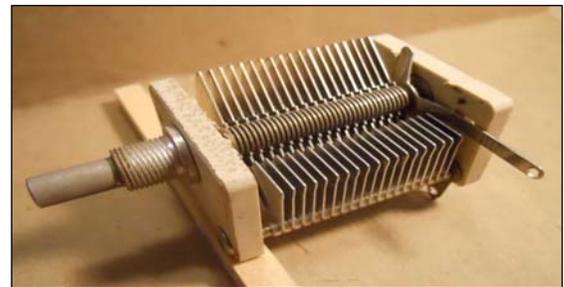
0% engaged = "0" on the rate dial



50% engaged = "50" on the rate dial



100% engaged = "100" on the rate dial



66% engaged = "66" on the rate dial



66% engaged = "-66" on the rate dial

3. Vibratory energy emanates through the physical realm.

The ceaseless vibratory energy found in every atom shines through us and the world around us, producing a field of "subtle" energy - emanations that may be observed directly by some individuals and detected by radionic instruments through an input device like a helical coil sample well. The energy fields radiating from living organisms have been recognized by almost every culture in human history, depicted as halos or coronas of light surrounding the holy, described as the aura by eastern philosophers and even photographed using the techniques discovered by Semyon Kirlian in 1939.

While vibratory patterns of information uniquely define each of us from one another and everything else in the physical realm, we believe the energy that drives those vibrations comes from the same source. And if everything within the physical realm is powered by the same energy source, everything in this realm is also bound to everything else through this energy. This is an essential factor in the success of radionics in two areas:

A. Unbound by physical limits: With an analog radionic instrument, the operator has the ability to analyze the energetic state of a plant on a farm that is on the other side of the planet, then broadcast new patterns of information-as-energy back to that plant – all without electrical power. This would be impossible if the radionic researcher were broadcasting a signal through the physical realm, where the range of the powered antenna falls off at an exponential rate with increasing distance. But because the radionic instrument is broadcasting back to the energetic realm that binds us, the information is received immediately wherever that plant may be located.

B. Effectiveness of Samples/Witnesses: Mainstream science acknowledges that a sample retains the same information as the organism or element from which that sample was taken. This is why a soil scientist may conduct a chemical analysis using a sample of soil from a field rather than requiring a review of *all* of the soil in the field. The radionic researcher knows that the sample and original are defined by the exact same unique blueprint of vibratory information.

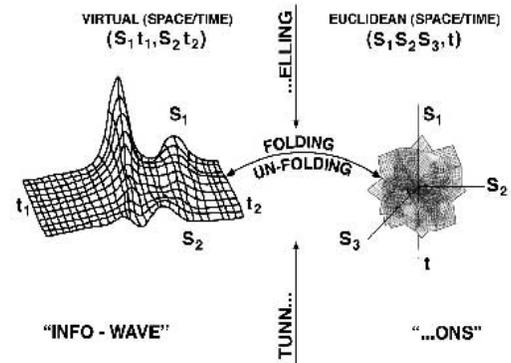
Equally effective for analysis is a "witness" that captures the vibratory signature of the organism or element to be studied, such as those photographs that have not been divided into negative and print phases during processing - digital photos, slides and silver emulsion "instant" photos of the kind made popular by Polaroid. Like a sample, the witness exists because of the energy provided from the same central source as drives the original. This allows the use of samples and witnesses for analysis, but also for broadcasting vibratory information back through the energetic realm to the original.

4. Vibratory information can be broadcast back to the virtual particle flux.

The human mind is innately equipped with the ability to pre-engineer a future reality through delivery of vibratory information back to the energetic realm through the process of focused intent. There are many examples of the unlimited power of focused intent that may be found beyond the esoteric world of radionics. Anyone who has seen the power of prayer or the impact of positive thinking has seen focused intent in action, applied through the same mechanism that the ancient Kabbalah describes as the process for manifestation of our physical reality from "limitless divine energy". Colonel Bearden once described this process by noting that thinking about a physical object creates a real object that exists in three *other* dimensions beyond those associated with our physical realm, but shares the common dimension of time. As long as the thought is maintained, an external potential (pattern) is provided to the otherwise-random virtual particle flux.

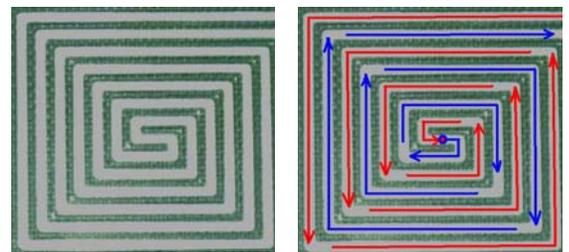
However, most people do not have the time, training or mental intensity needed to maintain continuous focus of intent necessary to bring about the changes desired. Here the radionic instrument provides one of its most important features, allowing the operator to focus on scanning for a rate for a relatively short period of time, turn on the amplifier, and walk away. In this way, the radionic instrument serves as an automated repeating station for the focused intent of the operator.

Beginning with the prolific inventor Nikola Tesla nearly 100 years ago, many theories have been published that mathematically predict the transverse or "scalar" movement of signal information across space and time without obeying the normal requirements for broadcast energy versus output. An example of this is shown in the diagram at the right. But how is it possible to "fold and unfold" space/time? The answer is found in the dual-spin coil antenna.



Graphic representation of scalar transfer of vibratory information-as-energy.⁵

The photograph shows an example of the KRT dual-spin coil antenna developed by KRT founder Peter J. Kelly. While at first glance the photos seem to show a single spiral, in fact there are two spirals that are perfectly interwoven with one another. In the second photo the red and blue arrows clarify that the frequency information actually winds all the way to the center, reverses direction, then winds all the way back to the outside of the spiral. In this way, the same frequency information is simultaneously spun in both the clockwise and counterclockwise – instead of "folding and unfolding" as indicated in the diagram, the frequency information is contracting (red movement) and expanding (blue movement) at the same time in the same space. The result is the transverse "scalar" wave that provides the pathway back to the energetic realm from which all things flow.



Not one spiral, but two! Follow red arrows to the center and return via blue to see signal spun inward and outward concurrently, as found on the KRT dual-spin coil antenna.

5. The radionic instrument builds the energetic abilities of the operator.

At the very heart of radionics is the focused intent of the trained operator. It is **the mind of the operator that serves as the focusing lens for the limitless symphony of vibration energy that defines and illuminates our physical reality.** The radionic instrument merely serves as a mind-matter interface, allowing the operator to recognize points of harmonic resonance through the positive feedback provided by the reaction/plate antenna when the operator has achieved a state of focus while dowsing, scanning for radionic rates, and utilizing the intensity dial. The process of using a radionic instrument trains the operator to move smoothly and easily in and out of a state of pure crystalline focus. In addition to building confidence, accuracy and speed with the instrument, the operator becomes skilled at accessing the energetic realm from which we flow.

In Conclusion

The universe is a symphony of living energy that sings out to a cosmos far greater than the physical realm we perceive as reality. The radionic instrument allows quantified analysis and balancing of the subtle energy fields emitted by everyone and everything in that realm. Because the information is communicated through to the energetic universe that binds us, radionic analysis, balancing and pre-engineering of future realities takes place beyond conventional limits of space and time. The radionic instrument allows the operator to make informed choices rather than guesses about the world they live in while building the skills and abilities that can maximize personal potential.

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ADVANCED RADIONICS: Selection and Use of Reagents

Introduction

Many materials and frequencies have unique properties that make them beneficial in some way: vitamins and supplements help an organism to heal and grow; herbs and essential oils exhibit a wide variety of properties; while minerals, metals, gems and crystals are commonly believed to have beneficial attributes. Adding the energetic qualities of any physical material or compound to a radionic broadcast is as easy as placing a sample of that material in the input well of the radionic instrument. Likewise, many sources cite the value of music, tones and other types of frequencies that are easily added to a radionic broadcast through the "Signal Input" connection on the instrument. Whether using physical specimens or electronic signals, the information added to a radionic broadcast in this way is called a "reagent".

Background

Like a microphone capturing the individual sounds in a room, the helical coil in the input well detects the subtle energy fields that naturally emanate from the witness(es) and any sample(s) placed in the well. The combined information is sent to the rate banks, where the energetic patterns of the reagents will exhibit an innately harmonious or disharmonious relationship with the frequencies set on the rate dials. For example, if the instrument is set to a rate to encourage plant growth, using a mineral supplement as a reagent may add to the effectiveness of the energetic broadcast for the exact same reason that adding the mineral to the soil could be beneficial. In this way the natural emanations of the radionic reagents may serve to support the intent defined by the trained operator.

Likewise, electronic signal signals are added directly to the center of the signal multiplying radio coil and silver Sephorah prior to undergoing solid-state. In this way new signal information may be added to the broadcast without distorting radionic frequencies generated by the instrument's tuning banks.

Reagent Selection: Physical Samples

Selection of reagents is typically done after defining intent, setting rates on the instrument, and determining the broadcast time. The selection process described here assumes the reagent samples are contained in test tubes in a multi-tube storage rack. The same techniques may also be applied to samples stored in other vessels.

1. After setting the radionic rates and turning on the applicable banks on the instrument, place your mind in the state of focus associated with analysis and the scanning - the state of being both centered and connected while focusing through the mind's eye. Hold one hand over the entire reagent set and the other hand positioned to use the reaction plate/antenna. While checking for stick/resonance ask, "Are there any reagents here that will help deliver the intended result with no harm done?" Stretch out with your perceptions and *feel* the energies of each of the unique items in the rack. Each of them is a tiny symphony that sings out to the universe in its own unique voice.
2. If the entire test tube rack gives a positive response, narrow the results by asking the same question with the hand positioned like a karate chop over each of the individual rows.
3. Locate the beneficial reagents within each row by touching the tops of each test tube while continuing to rub the reaction plate/antenna. Again, strive to feel the unique patterns of energy emanating from each tube.
4. When a "stick" is found on an individual tube, remove it from the rack, hold it in the free hand and ask, "Will this help, not hurt the broadcast? Do I have permission?" while continuing to rub the reaction plate/antenna.
5. If a nice strong reaction is produced, add the reagent to the input well. If the response is so-so or faint, put that reagent aside.
6. Proceed to Confirmation Testing.

Reagent Selection: Signal Information

1. After setting the radionic rates and turning on the applicable banks on the instrument, connect the signal source (frequency generator, computer, compact disc player, etc.) to the radionic instrument through the "Signal Input" jack, then turn on the external device.
2. While checking for stick/resonance ask, "Will this signal information deliver the intended result with no harm done?"
3. If a reaction is detected on the plate, leave the signal on and proceed to Confirmation Testing.

Confirmation Testing

1. Quick Test: With all selected reagents in the input well and/or the signal information activated, ask: "Do all of these reagents or signals work in harmony with one another and the intended broadcast, with no unintended consequences?"
 - If a "no" response (lack of stick) is produced, touch the tops of each tube and ask "Does this reagent belong?" Pull out any reagents that gets a "no". For signal information, turn the signal source on and off while checking for a reaction.

Note: A "no" at this stage may seem contradictory to the results found during the selection process, however this response may indicate the reagent or signal would be helpful when used individually, but not when used in combination with the other reagents.

- If a “yes” is detected, either proceed with the broadcast, or utilize one of the following methods to quantify the confirmation test:
2. Time Test: With all reagents in the input well, recheck broadcast time. A positive impact is indicated if broadcast time goes down. This test works with broadcast of either scanned rates or broadcast of known rates from a worksheet or other source.
 3. Intensity Test: With all reagents in the input well, recheck intensity for the rates set and compare with results captured during analysis.
 - The intensity measured with reagents added should *increase* when the broadcast involves trying to fortify an organism or system - to add energy and make something stronger.
 - The intensity measured should *decrease* if the broadcast is intended to reduce the energetic strength of a pathogen, toxin or other problem. In this case the reagents create a natural state of disharmony with those frequencies. Together they make a sour chord.

Note: *In some cases the intensity and/or broadcast time indicated with the addition of the reagents will neither increase or decrease, but the strength of the “stick” detected on the reaction plate/antenna will be significantly increased. In these cases the reagents seem to add an additional dimension of resonance. After a final check for permission, proceed with the broadcast.*

Stacking Order

Just as some of the ingredients used to bake a cake must be added in a particular order to achieve success, the effectiveness of some reagents will be impacted by the order in which they are added to the input well – the stacking order. This can be especially true for multi-stage broadcasts or imprinting of potencies. To find the ideal stacking order for physical samples:

1. Place the test tubes on the desk or countertop, then touch each in turn while rubbing the reaction plate/antenna and asking, “Is this the ideal first reagent?” until that reagent is located.
2. Repeat this test with the remaining reagents, asking, “Is this the ideal second reagent?”
3. Repeat step 2 until the ideal stacking order is established for all reagents.

Stacking order may be tested by rechecking intensity or indicated broadcast time after each reagent is added to the input well. Each reagent added should bring about the desired increase or decrease in intensity, reduce the amount of time required for the broadcast, or significantly increase the perceived strength of the “stick” found on the reaction plate/antenna.

ALL YOU NEED IS LOVE

Recently a researcher contacted us to tell us of his success broadcasting on a couple of rates he found in the KRT Electronic Rate Book:

Love, Divine (39.00-43.00): *Balance upward to equal General Vitality.*

Fear (39.00-59.00): *Balance downward until zero.*

He wrote us to say: *I have seen wonderful results. People are more compassionate, kind, and most importantly it helps release and bring into the light all the things that our ego is controlling us with. I am seeing such a wonderful shift in myself and my family.*

KRT REAGENT SETS

Jump start your research with a reagent set from KRT! Or build your own reagent set from the samples you use in daily life with a set of test tubes and a storage rack.

Test Tube Stand with Tubes and Caps

Build your own reagent sets with gems/minerals, soil additives, essential oils and whatever else brings power to your life.

Small Stand + 20 Test Tubes with Caps..... \$35.00
Large Stand + 50 Test Tubes with Caps..... \$60.00

Essential Nutrient Reagent Sets

These sets include a “balanced diet” of amino acids, minerals and vitamins. **The Basic Set** includes 20 nutrients in test tubes and a 20 tube storage rack. **The Advanced Set** includes 40 nutrients in test tubes, 10 empty tubes and a 50 tube storage rack.

Essential Nutrients: The Basic Set..... \$99.00
Essential Nutrients: The Advanced Set..... \$149.00

Color Reagent Sets

Integrate the wisdom of Dinshah Ghadiali’s Spectro-Chrome system of color healing into your radionic research with a complete set of Roscolene theatrical gel filters - the exact colors and color blends specified in the Spectro-Chrome manual *Let There Be Light*. Or, choose the purity of hand made glass beads from the Czech Republic, each of which is imbued with the vibratory and energetic properties of the colors therein.

Gel Filter Colors: Spectro-Chrome Set (17 colors)..... \$99.00
Gel Filter Colors: Rainbow Set (12 colors)..... \$99.00
Glass Bead Colors: Spectro-Chrome Set (17 colors)..... \$99.00
Glass Bead Colors: Rainbow Set (12 colors)..... \$99.00

Learn more about these sets online at: www.kellyresearchtech.com/ka-labware.html

RADIONICS vs. RADIATION

From the unchecked plumes of radioactive steam pouring out of the tsunami-crippled Fukushima Daiichi nuclear energy facility in Japan to recent reports of acknowledging the cancer risks presented by use of cellular telephones, today’s headlines are filled with the risks associated with radiation exposure, contamination and poisoning. These problems seem to be getting worse rather than better! At the time of this writing it has been announced that all 34,000 schoolchildren living in the Fukushima prefecture will be given radiation dosimeters so the government can begin to assess the rate and degree to which the children are being poisoned.

While radionics may be used to analyze and balance against the subtle energy signatures of any form of radiation, the most direct and immediate benefits will always be achieved by behaving proactively within the physical realm to avoid contamination in the first place. For example, when cell phones are used, utilize the “speaker phone” option or a hands-free earpiece rather than holding that powerful transmitter directly against your ear. If they must be used, stand clear of microwave ovens to minimize exposure to any leakage around the door or seams. And at all costs, stay away from locations where nuclear radiation is actively contaminating the environment.

The Radiation worksheet provides only a sample of the known radiation rates that exist for use with the radionic instrument; a search on the word “radiation” yields 274 matches in the new Electronic Rate Book, which would generate a worksheet or report more than eight pages long! Use the rates on this page as a starting point for your investigation and remember to search for the “cause behind the cause behind the cause” if balancing brings inconsistent or short-lived results. Also note the inclusion of factors that have been linked with the ability to process radiation within the energetic realm – iodine, boron and potassium chloride levels often drop with exposure to radiation, suggesting they play a role in processing/elimination of radioactive contamination. Balance to equal General Vitality to recharge this capability while working to reduce all contaminants to zero.

Radiation

Name:				Date:		
Animal Type:				Time:		
Primary Intent:						
Item	Radionic Rate	Initial Reading	Reading #2	Reading #3	Reagents Used	
General Properties						
Appropriate? "Yes/No" or read above 500	100.00-0.00					
General Vitality (GV)	9.00-49.00					
<i>The following should equal GV. Broadcast on rate(s) for recommended time(s) to increase.</i>						
Boron, as Nutrient	24.00-52.50					
Iodine, for Radiation	19.25-38.00					
Potassium Chloride	37.00-93.00					
Thyroid Gland	6.00-81.00					
Radiation						
Radioactive Fallout (analysis only)	35.00-39.00					
<i>Broadcast on following rate(s) for recommended time(s) to decrease to zero. Note presence of four-dial (two bank) rates.</i>						
Radiation in Seeds, to clear	23.00-35.50					
Radiation, CAT/CT Scan	16.50-88.25 19.00-89.00					
Radiation, Cell Phone	11.25-74.50					
Radiation, Cell Phone	24.25-74.75					
Radiation, Cell Phone	25.25-84.25					
Radiation, Dental X-Ray	8.75-90.25					
Radiation, Dental X-Ray	21.25-91.60					
Radiation, Earth Vortex (left handed)	32.50-51.25					
Radiation, Earth Vortex (right handed)	51.25-32.50					
Radiation, from Earthquake	14.00-16.00					
Radiation, from Earthquake	20.50-82.00 4.00-71.00					
Radiation, from High Frequency Active Auroral Research Program (HAARP)	0.75-97.50					
Radiation, from High Frequency Active Auroral Research Program (HAARP)	2.00-88.25					
Radiation, from MRI	18.25-82.80					
Radiation, from MRI	53.25-31.50					
Radiation, from Plutonium	24.25-65.00					
Radiation, from Radon	6.50-32.75					
Radiation, from Radon	52.00-76.50					
Radiation, from Uranium	83.25-53.00					
Radiation, Microwave	10.50- 2.50					
Radiation, Microwave	32.50- 0.00					
Radiation, Television Screen	21.50- 60.60					
Radiation, Television Screen	29.75-28.25					
Radioactive Fallout, to clear	47.00-32.00					
Radioactive Isotopes	36.50-25.00 35.50-30.00					
Stray Voltage	60.00-61.00					

This information compiled for *experimental agricultural research only* and is not intended for use with humans. If medical or mental health care is needed, please visit a licensed professional.



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